

A red asphalt roof offsets the black siding and white trim of this gorgeous lakeside home, while enormous slabs of granite create a one-of-a-kind pathway leading to the front door.

OPPOSITE: A Douglas-fir frame with false trusses crafted by Horne Construction steal the spotlight in the great room. The tongue-and-groove hemlock ceiling is equally striking. All of the woodwork was stained and coated with five coats of lacquer before it was brought to the site.

HOME OF THE MONTH

WHY WE LOVE IT

The timber is the star of the show, but it's joined by an A-list supporting cast, including wrought iron, stone and vintage-inspired furnishings.

FAVORITE FEATURE

The reclaimed arch in the pool room proves the timeless appeal of wood.

Detail Oriented

A Canadian home proves that the smallest touches make the biggest impact.

STORY BY STACY DURR ALBERT

PHOTOGRAPHY BY ROBIN STUBBERT

The kitchen cabinetry is a true work of art. Designer Rodney Deeprose created the design and the custom glaze finish. A reclaimed-oak floor sets a vintage tone that is carried throughout the house.

Cafeteria

Since the homeowners love to entertain, a great deal of thought was put into the dining room design. In addition to the long, antique table, the setting boasts a sofa table that is designed to pull out and join the dining table, providing seating for an additional six people. Vintage touches in the room include leaded-glass windows and an antique buffet that's 11 feet long.



FORGET about looking at the big picture—true beauty is in the details. Take this Canadian stunner located along the shores of Ontario's Lake Rosseau. From its intricate exterior trim work to its reclaimed-oak flooring, every inch of the 5,500-square-foot timber home exudes charm.

"The level of detailing in this home is incredible," shares Rodney Deeprose, interior designer and owner of Rodney Deeprose Inc. in Mississauga, Ontario. "The blend of moldings, trim, stone, fixtures and finishes creates a distinctive look that perfectly suits its owners."

When the homeowners first approached Rodney, they expressed their desire to create a place that appeared comfortable and lived-

in. They'd fallen in love with a vintage cabin on the property and they wanted to re-create that ambiance.

"The 10-acre property houses a series of small outbuildings," explains Rodney. "After using one of the small cabins for several years, the owners wanted to design a main home that incorporated a vintage feeling in a comfortable, eclectic setting."

To set the dream-home wheels in motion, the couple's first step was to create a floorplan. They hired Terry Martino, an architect with Gren Weis Architect & Associates in Oakville, Ontario, to help translate their ideas into a workable plan.

"My clients wanted this home to feel like the main lodge in a camp-style setting," recalls Terry. "It was important to them that the exte-

rior match the vernacular of the surrounding buildings—red roofing, black siding and white trim. Inside, they had many ideas for creating the entertaining areas, and they wanted to design a place to accommodate guests that took advantage of their amazing lake views."

The result of these collaborations is a spacious home that feels simultaneously impressive and intimate. Its open floorplan affords plenty of room for family and guests to mingle, while cozy nooks invite private conversations. Of course, the home's defining feature is its Douglas fir timber frame designed and built by Horne Construction of Burlington, Ontario.

"We created the frame in our shop," says Barry Horne, one of the company's owners. "It's a dressed Douglas fir frame with false

OPPOSITE LEFT: An heirloom door lends a nostalgic flavor to the dining room, where past and present flow seamlessly together. Tongue-and-groove hemlock overhead perpetuates the traditional feeling.

OPPOSITE RIGHT: The circular screened-in porch is a popular gathering spot all year round, thanks to removable glass panels and inviting furnishings. The tongue-and-groove ceiling is 2-by-6-inch Douglas fir that was milled by Horne Construction.

ABOVE: An antique window frame hung on the hearth adds a decidedly vintage note

in this guest bedroom. Reclaimed flooring and overhead beams continue the link to yesteryear.

TOP RIGHT: In the master bath, an old-fashioned window provides the perfect backdrop for a soothing soak in the tub. Sophisticated detailing such as stone flooring juxtaposes the rustic wood ceiling.

RIGHT: A reclaimed wooden arch from an old church is a heavenly touch to the downstairs pool room. Designer Rodney Deeprose rescued the piece from a salvage yard.



trusses—they're decorative, not structural. We stained and dressed the fir with five coats of lacquer. We also detailed the metal accents that were manufactured by Tremonte Welding & Ironworks."

The home's beautiful woodwork doesn't stop at the great room's timbers. Horne Construction also fashioned the millwork for the kitchen and other primary living areas, as well as all of the tongue-and-groove work on the walls and ceilings. In fact, the circular porch features a 2-by-6-inch tongue-and-groove ceiling in Douglas fir, while the rest of the home boasts nearly 40,000 linear feet of 1-by-6-inch hemlock tongue-and-groove on the walls.

Another standout is the design's use of reclaimed materials—most notably the reclaimed-oak floor that is used throughout the first level. The owners imported the gorgeous wood from Georgia, ordering enough to ensure that the stairs, posts and handrails would match the flooring.

The arch in the downstairs pool room is equally striking—once part of a church, it was discovered at a salvage yard. Other great finds include heirloom leaded-glass windows, antique doors (including a carriage-style bi-fold garage door) and vintage gingerbread trim.

"The house has an eclectic flavor inspired by different colors, textures and materials that don't match exactly," explains Rodney. "The combination gives it the appearance that it's been restored or added onto over time. Incandescent lighting helps promote the home's timeless flair, and there's a sense that the structure is strong and durable."

No doubt about it, this is a home that embraces the past and is built to last. ■

Reclaimed Wood TLC

If you like the beauty of aged timbers, you'll be happy to know that caring for reclaimed-wood flooring is a cinch. Here are three basic maintenance tips to help keep your wood looking wonderful:

■ **Clean Sweep.** To keep reclaimed floors looking their best, a frequent pass with the vacuum or a dust mop will do the trick. It's okay to wet mop occasionally, but keep moisture exposure to a minimum. When a damp mop is in order, keep it simple—a combination of water and white vinegar is all you need. Try to avoid sprays, oil soaps or wax-based cleaning solutions. They're unnecessary and could leave an undesirable residue.

■ **Protect and Serve.** The "distressed" look is one of recycled timber's big attractions, but some marks are unwanted. Reduce scratches on your floors by placing area rugs near each exterior doorway entrance, and minimize the impact of heavy furniture by placing felt pads under all furniture legs and other heavy objects.

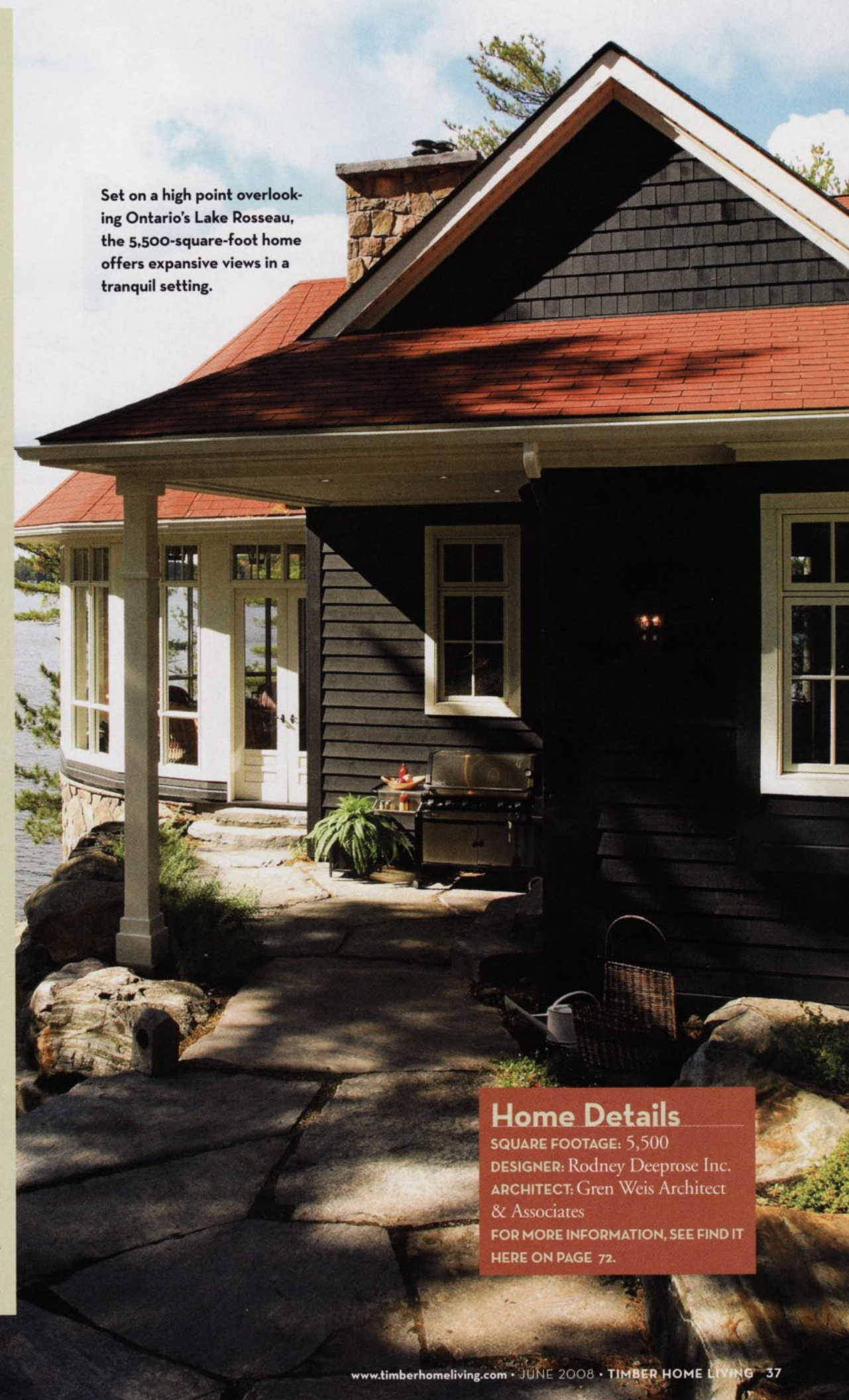
■ **What Lies Beneath.** Don't forget to keep the areas underneath furniture and rugs free of debris. Otherwise, those pesky dust bunnies may cause damage to your floors over time, not to mention cause respiratory issues.

For more information about buying and caring for reclaimed-wood products, log on to these web sites:

- Reclaimed Wood Council reclaimedwoodcouncil.org/info
- Used Building Materials Association ubma.org
- U.S. Green Building Council usgbc.org
- Arts-and-Crafts furniture created from reclaimed wood whitmcleod.com
- Furniture and accessories made from reclaimed lumber palletart.com

—S.D.A.

Set on a high point overlooking Ontario's Lake Rosseau, the 5,500-square-foot home offers expansive views in a tranquil setting.



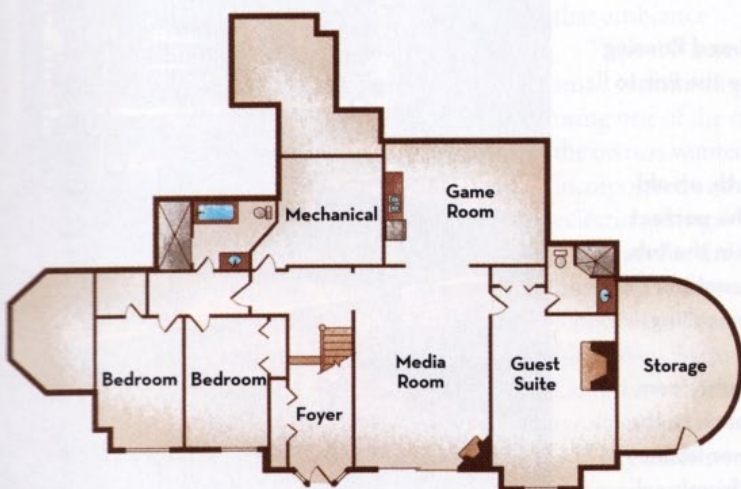
Home Details

SQUARE FOOTAGE: 5,500

DESIGNER: Rodney Deeprise Inc.

ARCHITECT: Gren Weis Architect & Associates

FOR MORE INFORMATION, SEE FIND IT HERE ON PAGE 72.



LOWER LEVEL



MAIN LEVEL